

# When the moon comes over the mountain

TTBB

*Slow Waltz time*

When the moon comes o - ver the moun-tain\_\_\_\_\_ ev-'ry beam brings a  
When the stars shine bright - ly like dia - monds\_\_\_\_\_

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The first system of the musical score consists of four staves. The top two staves are for the Soprano and Alto voices, and the bottom two are for the Tenor and Bass voices. The music is in 3/4 time with a key signature of two sharps (F# and C#). The lyrics are repeated on each staff.

6  
dream, dear, of you.\_\_\_\_\_ Once a - gain we stroll 'neath the moun-tain\_\_\_\_\_ thru' that  
these dia - monds\_\_\_\_\_

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these dia - monds\_\_\_\_\_

dream, dear, of you.\_\_\_\_\_ Once a - gain we stroll 'neath the moun-tain\_\_\_\_\_ thru' that  
these dia - monds\_\_\_\_\_

The second system of the musical score also consists of four staves. It begins with a measure rest of 6 measures. The lyrics are repeated on each staff.

8  
 rose cov-ered val - ley we knew. Each day is gray and  
 beau - ti - ful green-wood we knew. By day I'm sad and

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rose cov-ered val - ley we knew. Each day is gray and  
 beau - ti - ful green-wood we knew. By day I'm sad and

8  
 drea-ry but the night is bright and chee-ry. When the moon comes  
 drea-ry but by night I'm glad and chee-ry. When the stars shine

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8  
 o - ver the moun-tain I'm a - lone with my mem'-ries of you.  
 bright-ly like dia - monds

8  
 o - ver the moun-tain I'm a - lone with my mem'-ries of you.  
 bright-ly like dia - monds

o - ver the moun-tain I'm a - lone with my mem'-ries of you.  
 bright-ly like dia - monds

o - ver the moun - tain I'm a - lone with my mem'-ries of you.  
 bright-ly like di - a - monds