

Prayer for the City

5

We o - pen our hearts _____ and our lives to you, oh God.

9

Cre - ate with - in us a ser - vant part _____ so that we can show _____ your _____ love. _____

13

Where all hope has been lost, _____ let Your Spi - rit bring new life

17

to those in need bring prosper - i - ty. _____ Where there's dark - ness, shine _____ Your light! _____

21

We pray for the ci - ty we live _____ in. We pray that our sins _____ be for - giv - en. _____

25

Do your will _____ right here _____ as in heav - en. Fa - ther, _____ we call on your name! _____

33

We o - pen our hearts _____ and our lives to you, oh God.

37

Cre - ate with - in us a ser - vant part _____ so that we can show _____ your _____ love. _____

41

41

Where all hope has been lost, — let your Spi - rit bring new life

Detailed description: This system contains measures 41 through 44. The music is in 7/4 time. The vocal line starts with a quarter note 'Where', followed by eighth notes 'all hope has been lost', a half note '—', a quarter note 'let', eighth notes 'your Spi - Rit', a quarter note 'bring', eighth notes 'new life', and ends with a whole note '8' (likely a typo for a final chord or measure). The bass line provides accompaniment with chords and moving lines.

45

to those in need bring pro-sper - i - ty. — Where there's dark-ness, shine — Your light! —

Detailed description: This system contains measures 45 through 48. The music continues in 7/4 time. The vocal line has eighth notes 'to those in need bring pro-sper - i - ty.', a half note '—', eighth notes 'Where there's dark-ness, shine — Your light!', and ends with a half note '—'. The bass line continues with accompaniment.

49

We pray for the ci - ty we live — in. We pray that our sins — be for-giv - en. —

Detailed description: This system contains measures 49 through 52. The music continues in 7/4 time. The vocal line has eighth notes 'We pray for the ci - ty we live — in.', a half note '—', eighth notes 'We pray that our sins — be for-giv - en.', and ends with a half note '—'. The bass line continues with accompaniment.

53

Do your will — right here — as in heav- en. Fa - ther, — we call on your name! —

Detailed description: This system contains measures 53 through 57. The music continues in 7/4 time. The vocal line has eighth notes 'Do your will — right here — as in heav- en.', a half note '—', eighth notes 'Fa - ther, — we call on your name!', and ends with a half note '—'. The bass line continues with accompaniment. There are time signature changes to 2/4 and 4/4 at the end of the system.

58

We pray for — our child-ren. — We pray for — our lead-ers. — We pray for — our

Detailed description: This system contains measures 58 through 63. The music continues in 7/4 time. The vocal line has eighth notes 'We pray for — our child-ren. — We pray for — our lead-ers. — We pray for — our', and ends with a half note '—'. The bass line continues with accompaniment.

64

fam - 'lies. — Oh — bless us, Lord, — we pray! —

Detailed description: This system contains measures 64 through 67. The music continues in 7/4 time. The vocal line has eighth notes 'fam - 'lies. — Oh — bless us, Lord, — we pray!', and ends with a half note '—'. The bass line continues with accompaniment. The system ends with a double bar line and a repeat sign.

Detailed description: This system contains measures 68 through 71. It shows the continuation of the musical piece with vocal and bass lines.